



Ruby Tingle, 'Self in shed' (2017). Collage, snake skin, fabric and spray paint on paper, 30 x 31 cm.
<https://paper-gallery.co.uk/ruby-tingle>.

Tomb of the Unknown Gravida

Poppy O’Neill

It is said if you drop a gold penny into the waters of the Whore Memorial, it brings luck. The good kind. There but for the grace of [redacted] go I.

In the gift shop there is nothing for sale. A line of pay phones, each with its own well-thumbed copy of the Directory of Mothers. Above the exit read the words You’re Welcome.

The Witches’ Garden is home to 9 million upended brooms – both modern and traditionally crafted. Each broom is inscribed with a reason to kill a woman. Each broom has a unique inscription.

It is a common misconception that the brooms are kept afloat using magnets or wires. In fact, advances in the field of Rage Harnessment mean they stay up by themselves.

A billion wire coat hangers tangled into a ball, suspended above the central courtyard. When the wind blows through them the music is sad and sweet and persistent as rain.

A tree is planted for each minutes-old baby girl drowned in a bucket, and her descendants. An area the size of Australia has been acquired for this project.

Each uninvented invention is displayed behind glass in the Gallery of Waste. Each unwritten symphony is played at once by orchestras around the world participating in an initiative set up by Musicians For Revenge, and piped in simultaneously via satellite link-up.

Rapists, pimps and pornographers are invited to become members of our Special Places in Hell scheme (please note: non-members will be auto-enrolled onto the Unspecial Places in Hell programme)

Visitors are encouraged to laugh out loud in memory of all the laughs laughed modestly, and to speak freely and proudly of their achievements without reservation in order to redress the deficit left by the con of modesty.

In the Museum Wing, visitors can view artefacts from the late capitalist period. Visitor favourites include:

Placards from the Strike.

The first one hundred thousand wifework invoices received by the government.

The prototype money sacks issued to women in the early days of reparations.

Each phase of the movement has a dedicated room.

Room 1 Incandescence

Room 2 Reimbursement

Room 3 Remembrance

Room 4 stands empty in anticipation of the next phase. Our board of directors are discussing possible options for this room. The front-runners at the time of writing are Revenge, Revenge-in-Kind and Forgiveness.

There will be a forthcoming public vote on this subject in which men are also warmly invited to participate.

At the centre of the monument is the Tomb of the Unknown Gravida. Please note shoes, uncovered beards and flash photography are **not permitted** inside the tomb. The exit can be found via the gift shop.



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